

Gabriel MATTEI was the musical director of the **Strasbourg University Orchestra** from 2002 to 2006, the music director of **the Ortenau Orchester**, Offenburg, Germany from 2009 to 2011 and has conducted the **Kehl-Strasbourg Chamber ensemble** since March 2004.

He is the codirector of the group « **Elan Lyrique** », with which he conducted Stravinsky and Ramuz's "The Soldier's Tale" in 2004/2005. In May 2006 he conducted a new production of the Milhaud's opera "The Poor Sailor", as well as Poulenc's "Constable Misunderstood."

In 2007, Gabriel MATTEI created a new orchestra of variable size, called "**Orchestra métropolitain**", which is dedicated to 20th century music. www.orchestre-m.com

As a guest conductor, he has worked with the **Monte-Carlo Philharmonic Orchestra**, the **Strasbourg Philharmonic Orchestra**, the **Bahia Blanca Symphonic Orchestra** (Argentina), the Buenos Aires Libertador San Martin Symphony Orchestra, the **TECO foundation Orchestra** (Taiwan), the New Century Ensemble and the Neuf-Brisach Festival Orchestra..... During the 2014/2015 season, Gabriel MATTEI is music director of the **Théâtre du Peuple** in Bussang (France) where he conducts a new production of the Brecht and Weill's opera « Die Dreigroschenoper » .

Born in 1975, Gabriel MATTEI began his musical training with the composer Alain LANGREE, before going to Mulhouse Conservatoire, where Claude BRENDEL introduced him to conducting.

He stayed there 2 years, before continuing his musical studies in Paris. Most notably, he took private classes in harmony, counterpoint and orchestration with **Alain BERNAUD** (Grand Prix de Rome), and worked on orchestral conducting in **Scott SANDMEIER**'s class at Paris' 15th arrondissement music school. Alongside this, he took part in conducting masterclasses with **Laurent PETITGIRARD**, Sébastien BEREAU, Anthony ROS-MARBA and Bernard TETU. After gaining his finals from the Paris conservatoire, and diplomas in Music History and Musical training at the CNR in Saint-Maur, [National conservatoire], he headed to the Austrian capital, where **he studied at the university of Art and Music, in Léopold HAGER's class.**

He used this year to familiarise himself with the major lyrical and symphonic repertoire, by attending the rehearsals of the best orchestras which came through Vienna, gaining advice and help from Tom KOOPMAN, Sakari ORAMO, Dietfried BERNET and Ivan FISCHER, who gave him the chance to rehearse with the Budapest Festival Orchestra. Gabriel MATTEI has been back in Strasbourg since 2002, and is working under the guidance of **Théodor GUSCHLBAUER.**